

STEAM DRONE FILM MAKING CHALLENGE

RULES & GUIDELINES

will likely vary somewhat as per local host

The **Drone STEAM Challenge Series** announces its call for entries for the *Drone Film Making Challenge*. This year's videography challenge calls for entrants to submit **edited videos no longer than 90-seconds**, of which **at least 1/2 must be composed of footage captured by a drone** within the last 12 months.

This contest is open to individuals or groups of professional photographers, amateur photographers, drone enthusiasts, residents, students, and visitors who comply with the rules and guidelines.

Competitors may submit any work of video-based artwork that has not already won an award or given a distinction of honorable mention elsewhere, as long as it meets stated guidelines.

Only one (1) submission per person or filming team may be entered per competition

Entries will be judged on will be based on: =Contest Theme Alignment, Technical Proficiency, and Artistic & Visual Impact, according to a judging sheet similar to that shown below.

CONTEST RULES

1: Eligibility: The competition is open to individuals or groups of professionals, amateurs, residents, students, and visitors, as per specific guidelines and constraints of contest host (*e.g., students only*)

2: Fees: See the submission guidelines provided for each individual contest.

3: Specifications:

a) Edited videos may last no longer than 90-seconds

b) At least ½ of the video must be composed of footage captured by a drone within the last 12 months, unless specifically stated to be otherwise.

c) Footage must be obtained entirely legally, which means obtained by: (i) flying at an altitude of less than 400ft above ground or a structure; (ii) flying only in allowed airspace; (iii) does not harass wildlife or serve as a public nuisance; or (iv) and not flying directly above people at events, sporting events, or community festivals. Moreover, the entry must be entirely “family friendly” and not contain any vulgarity, profanity, nudity, or anything considered lewd.

d) The entry must not include any visual or audio content subject to third party copyright protection.

2: A completed official entry online form must be used for all entries in order to be judged.

3: Entries will be judged on:

- Alignment with Contest Theme:
- Technical Proficiency (both flight & editing)
- Artistic, Audio, and Visual Impact

4: By submitting an entry, entrants agree:

Entrants ensure that they own the undisputed copyright to their respective entries and that any music used is royalty-free, that entrants acknowledge that copyright of all entries submitted remain with the artist themselves, and that entrants agree that the local host institution and the Drone STEAM Challenge Series may use and reproduce the submissions in their own promotional materials, with appropriate credit, but without compensation or prior notification.

HOW TO ENTER

- Submit entries by completing an online form ensuring their compliance with all stated rules and guidelines at before the deadline and either (i) upload the video (<10Gb) or (ii) provide a URL to a private YouTube, Vimeo, or other website link for judging, as per local contest guidelines.
- Entrants must provide a title of less than 12-words and an attention-capturing description of less than 35-words (please do not repeat the title in the description).

FINE PRINT (updated August 18, 2021)

1. Entrants submitting materials to the contest must warrant that they have the right to enter the image on behalf of any people in the work, if applicable (generally speaking, if person is recognizable), a model release will be required by should your entry be selected as a winner or notable of honorable distinction.
2. Entrants submitting materials to the contest must warrant that the footage was obtained legally without trespassing and in accordance with stated rules, guidelines, and expectations.
3. Entries considered not to be entirely “family friendly” and contain any sensitive, obscene, political, violent, coarse or anything considered lewd will be disqualified and rejected without judging.
4. Entries that portray or imply risky, ill-advised, or illegal behaviors will be disqualified and rejected without judging.
5. The contest reserves the rights to use the entrants’ names, likeness and image in connection with the contest entry as the contest organizers sees fit for marketing and promotional purposes across all media, though there will not be any monetary compensation.
6. The contest organizers, their associates, affiliates or partners assume no responsibility for submissions violating contest rules/copyright regulations. Images that demonstrate violation on copyright and or contest policies will be removed and disqualified.
7. Contestants will be notified regarding any image usage rights should the contest organizers be approached with any commercial opportunities related to a submitted work. Entrants will retain complete control over the licensing of their own work and usage fee.
8. Artistic copyright remains the property of the photographer even though permission to use imagery is given to the contest organizers.
9. Submit only your own work and films you have worked on yourself. Use of others’ work without permission will automatically disqualify a submission.
10. All appropriate use by contest organizers will include artist(s) name and credit.
11. Judging is a blind process. Entrants’ names will only be disclosed to the judges after the judging process has been completed. The judges’ decision shall be final and binding.
12. This contest falls under any rules and regulations for such contests by the laws of the United States, including copyright laws. The contest organizers reserve the right to disqualify any winning entry if contest rules are not followed. Replacement winners may be selected at the judges’ discretion.
13. Only one (1) entry per person or group may be entered.
14. Submissions must be submitted as follows:
 - Digital files must be less than 10Gb
 - Files must be named as YourLastName_YourFirstName_shortentrytitle.*** OR the URL pointing to the submission must be provided without typographical error. *Note: No accented characters in a saved digital file name (e.g., #,2,*)*
 - Please read the Contest Rules carefully and prepare submission for uploading according to the instructions or the entry will be rejected.
15. Entrants must provide a title of less than 12-words and aN attention-caption description of less than 35-words (please do not repeat the title in the description).
16. Digitally manipulated and edited footage may be entered.
17. Once submitted to the Contest, submission files will not be returned.
18. Entries must be received by the published closing date. If conflicting dates are announced, then the earliest closing date may be used.
19. The contest organizers reserve the right to change or modify the rules at any time without notice or cancel the contest with no winner being selected.
20. The contest organizers accept full permissions to reproduce and allow reproduction of submissions or portions of submissions, in approved publications. Credit will be given to the artist for any image(s) used.
21. By entering the Contest, participants agree that their submission will remain a part of the event’s history and may be used for future event promotions.
22. If your submission is selected, you may be asked to provide higher resolution files or stills from within the entry.
23. Taxes, if any, on prizes are the sole responsibility of the prize winner. *All winners are responsible for paying any and all taxes, shipping costs, and customs fees, if applicable. Any prize details or conditions not specified above will be determined by Donator, in its sole discretion. A prize may not be transferred and must be accepted as awarded. A winner may not request cash or a substitute prize; however, Donator reserves the right to substitute a prize with another prize of equal or greater value if the prize is not available for any reason, as determined by Donator, in its sole discretion.*

Video	DRONE FILM FESTIVAL SCORE SHEET Abbreviated Title	Creatively embodies title theme or title	Indicative of skilled precision flying	High quality cinematic editing (e.g., transitions, lighting, cropping, shadows)	Effective use of music	Overall impression	Notes (optional)	Total Tentative Score Before Group Discussion	Revised Final Score After Group Discussion
1 st		0 1 2 3	0 1 2 3	0 1 2 3	0 1 2 3	0 1 2 3			
2 nd		0 1 2 3	0 1 2 3	0 1 2 3	0 1 2 3	0 1 2 3			
3 rd		0 1 2 3	0 1 2 3	0 1 2 3	0 1 2 3	0 1 2 3			
4 th		0 1 2 3	0 1 2 3	0 1 2 3	0 1 2 3	0 1 2 3			
5 th		0 1 2 3	0 1 2 3	0 1 2 3	0 1 2 3	0 1 2 3			
6 th		0 1 2 3	0 1 2 3	0 1 2 3	0 1 2 3	0 1 2 3			
		0 1 2 3	0 1 2 3	0 1 2 3	0 1 2 3	0 1 2 3			

Score: 0=not clearly addressed/attempted; 1=present/adequate; 2=excellent; 3=unusually exceptional